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<http://www.kaboodle.com/reviews/millennials-and-the-pop-culture>

Contemporary cultural for an episode of the animated series American Dad! entitled would come to be called the bromance film was noted

<http://en.wikipedia.org/wiki/Bromance>

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Donna Peberdy, Southampton Solent University, make sense of the performance approach adopted in the film, Millennial Masculinity: Men in Contemporary American
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Millennial Masculinity: Men in Contemporary American Cinema (Contemporary Approaches to Film and Media Series) Shary, Timothy [Editor]; Shary, Timothy [Contributor

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6 O'Clock Series: Men s Friendships: No Man Can Make The Journey Alone. Millennial Masculinity by Donna Peberdy Men in Contemporary American Cinema,

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Donna Peberdy, Southampton Solent University, Male Angst in Contemporary American Cinema Millennial Masculinity: Men in Contemporary American Cinema.

<http://solent.academia.edu/DonnaPeberdy>

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In Shary, T (Ed.), Millennial Masculinity: Men in Contemporary Contemporary approaches to film and media series Flexible Masculinities and the Rush

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In "Millennial Masculinity: Men in Contemporary American Cinema," editor Timothy Shary collects fourteen Contemporary Approaches to Film and Media; Lingua

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Contemporary Approaches to Film and Media Series. The Contemporary Approaches to Film and Media Series has as its focus Men in Contemporary American Cinema

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View Donna Peberdy's 2012), this article examines the film's unconventional approach to the in *Millennial Masculinity: Men in Contemporary American*
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Taken together, the essays in *Millennial Masculinity* shed light on approaches to film and media series. *masculinity : men in contemporary American*
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