

Stalinism And Soviet Cinema

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Joseph Stalin was a megalomaniacal, narcissistic, paranoid mass murderer. He was also quite the film buff. When the self-proclaimed Man of Steel wasn't
<http://knowledgenuts.com/2014/02/10/joseph-stalin-was-a-film-fanatic/>

Socialist Realism came in a time when Joseph Stalin had been ruling the Soviet Union under a harsh dictatorship. Socialist Realism was introduced in 1934 at the
<http://cinewiki.wikispaces.com/Socialist+Realism+-+Biographical+Films>

Postwar Soviet Cinema: Bibliographies. Home; Books; Subject Headings; Scholarly Articles; The Total Art of Stalinism: Avant-Garde, Aesthetic Dictatorship, and Beyond.
<http://guides.main.library.emory.edu/c.php?g=50813&p=326116>

Stalinism and Soviet Cinema marks an attempt to confront systematically the role and influence of Stalin and Stalinism in the history and development of Soviet cinema.
<http://www.alibris.com/Stalinism-and-Soviet-Cinema/book/6300919>

WRITING ABOUT THE CINEMA OF THE STALIN YEARS 811 Russian Studies are increasingly ready to publish on Russian film, while new film journals have come into existence.

<http://muse.jhu.edu/journals/kritika/v010/10.4.graffy.pdf>

Mar 31, 1995 Free Online Library: Cinema and Soviet Society: 1917-1953. by "Canadian Journal of History"; Regional focus/area studies Book reviews Books
<http://www.thefreelibrary.com/Cinema+and+Soviet+Society%3a+1917-1953.-a017047784>

Stalinist Cinema, Great Terror, Soviet Ideology. People 8. Soviet and Post Soviet Cinema. 27. Stalin and Stalinism,
http://www.academia.edu/People/Stalinist_Cinema_Great_Terror_Soviet_Ideology

The cinema of the Soviet Union, not to be confused with "Cinema of Russia" despite films in the Russian language being predominant in the body of work so described
http://en.wikipedia.org/wiki/Cinema_of_the_Soviet_Union

ABSTRACT What was Stalin to Soviet cinema? Was he the supreme decision-maker or only a particularly influential observer? This article addresses Stalin's role in the
http://www.tandfonline.com/doi/abs/10.1386/srsc.5.1.29_1

Jews almost completely disappeared from Soviet cinema during the Stalin-sponsored anti-Jewish campaign of the late 1940s-1950s,
<http://jewishstudies.washington.edu/arts-culture/jews-in-soviet-cinema-of-the-1920s-1940s/>

I56 The Changing Face of the Soviet Soldier in Stalinist Cinema people in the so-called 'conflictless' collective farm comedies of Ivan Pyr'ev, is a

<http://www.jstor.org/stable/3736378>

Stalinism and Soviet Cinema - Kindle edition by Derek Spring, Richard Taylor.

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<http://www.amazon.com/Stalinism-Soviet-Cinema-Derek-Spring-ebook/dp/B00GHJDVR2>

New Soviet Man. Gender and Masculinity in Stalinist Soviet Cinema. Manchester University Press, seek new perspectives or analyses of Soviet cinema under Stalin.

<http://www.jstor.org/stable/4213967>

Stalin's lectures on Leninism were instrumental in establishing that the Party was the cornerstone of the October ^ "Soviet Cinema" ^ Karel C. Berkhoff,

https://en.wikipedia.org/wiki/Propaganda_in_the_Soviet_Union

Stalinism and Soviet Cinema. Edited by Richard Taylor and Derek Spring. London and New York: Routledge, 1993. xviii, 277 pp. \$59.95.

<http://booksandjournals.brillonline.com/content/journals/10.1163/221023996x01186>

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<https://www.timeshighereducation.co.uk/books/soviet-cinema-politics-and-persuasion-under-stalin/411050.article>

Indian films and film stars were immensely popular with Soviet audiences in the post-Stalinist period. Sudha Rajagopalan provides the first detailed social and

http://www.iupress.indiana.edu/product_info.php?products_id=93190

Get this from a library! Soviet cinema : politics and persuasion under Stalin. [Jamie Miller] -- When the Bolsheviks seized power in the Soviet Union during 1917

<http://www.worldcat.org/title/soviet-cinema-politics-and-persuasion-under-stalin/oclc/650531690>

Soviet Cinema: 1917-1953. By Laurel Tisserand Stalinism and Soviet Cinema. Edited by Richard Taylor and Derek Spring. Routledge, London and New York, 1993.

<http://blogs.bu.edu/guidedhistory/russia-and-its-empires/laurel-tisserand/>

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<http://www.abebooks.com/book-search/isbn/0415072859/>

The traditional view of the development of Soviet cinema in the inter-war period is of a golden age of experimentation in the 1920s, followed by a long period of

<http://www.historytoday.com/richard-taylor/soviet-cinema-path-stalin>

An examination of the effect Stalinism has had on the Soviet cinema. Contributors look at the development of the relationship and how the Soviet cinema is coming to

<http://www.worldcat.org/title/stalinism-and-soviet-cinema/oclc/26672224>

A Lyubov Orlova filmography appears at the bottom of this article. A misguided assumption about Soviet cinema, which still persists, is that it s a national cinema

<http://sensesofcinema.com/2002/the-female-actor/orlova/>

Reviews This is a major study of the place of Soviet film within the Soviet cultural system. Specialists in the history of Russian film and culture will find it an

<http://yalepress.yale.edu/reviews.asp?isbn=9780300141603>

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The soviet cinema. Soviet Cinema was considered the most important of the arts by Lenin. Soviet cinema was the most effective instrument in projecting communist

<http://www.ukessays.com/essays/european-studies/the-soviet-cinema.php>

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http://www.academia.edu/People/Post-Soviet_Cinema

Creation myth and myth creation in Stalinist cinema. Download full text. Full access.

Joseph Stalin and the biopic genre in Soviet cinema Maria Belodubrovskaya

http://www.tandfonline.com/doi/abs/10.1386/srsc.1.3.239_1

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Based on extensive archival research, this book examines the interaction between politics and the Soviet cinema industry during the period between Stalin's rise to
<http://www.ibtauris.com/Books/The%20arts/Film%20TV%20%20radio/Films%20cinema/Soviet%20Cinema%20Politics%20and%20Persuasion%20Under%20Stalin.aspx>

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